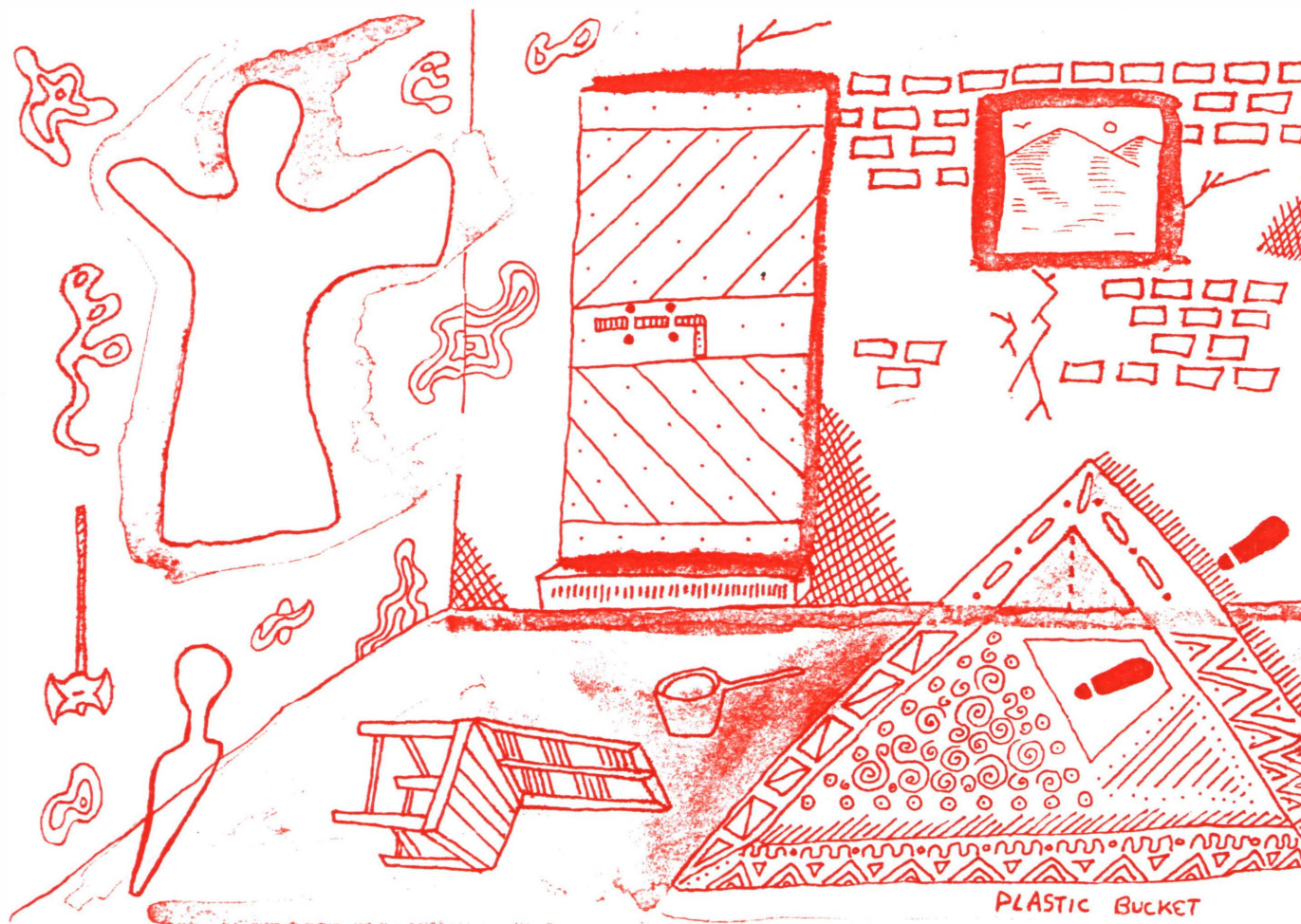


Ghost Trackers Newsletter

The Official Paranormal Publication of the Ghost Research Society



Volume 15

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June 1996



Ghost Trackers Newsletter

The Ghost Trackers Newsletter is the official paranormal publication of the Ghost Research Society. The GRS was founded in 1978 by Martin V. Riccardo and this publication soon followed in September of 1982. It is published and edited by Dale D. Kaczmarek, President and is put out in February, June and October.

The **Ghost Research Society** is a membership organization devoted to collecting, analyzing and researching all forms of the paranormal with an emphasis on ghosts, hauntings, poltergeists and life after death. Different memberships are available for those wishing to become more actively involved. We are also looking for officers, State Coordinators, Field Investigators and Area Research Directors for various states and countries.

Regular memberships are \$20.00 per year and include three issues of the Ghost Trackers Newsletter, GRS button, membership card, discounts to GRS sponsored events and tours, FREE photo analysis service and discounts on new and used books with FREE finder service available. Send wants! **Sustaining Memberships** are \$25.00 and include the above and the opportunity of helping with ghost research and attending field excursions (Midwest members only and subject to interview) at least twice a year. **Contributing Memberships** are \$30.00 and besides the above receive a free newspaper clipping service for your particular state (or country) sent on an irregular basis with your subscription. Multi-year, Patron and Lifetime Memberships are also available. If interested in those, please request further information.

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The GRS is always on the lookout for photographs, newspaper clippings, articles, personal encounters or simply interesting anecdotes for publication. You will always receive full credit for anything published and that issue free of charge. All articles and stories become the property of the GRS and cannot be reprinted without written permission from the editor and author of the article. Those wishing to have articles, photographs, etc. returned must include a SASE with proper postage. All articles published are copyrighted!

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Editors page:

Well, as we finally emerge from the deep-freeze and into the warm summer weather another issue of Ghost Trackers Newsletter finds it's way into you anxious hands. I am in the process of revamping the newsletter including possible redesigning the front cover possibly in full color which should be much more appealing and eye-catching. I am comparing prices and even looking into the possibility of purchasing a color printer myself.

I have recently upgraded my personal computer to a Pentium processor running at 120mhz, 16MB RAM, a 6x CD-ROM, 800MB tape back-up, a 1.2GB hard drive and a much faster graphics card with VRAM. Those into computers will understand the above. If you don't, it simply means more speed and storage capability and that I will be able to do a lot more with the computer much faster! I am also in the market for a desktop scanner and will be working on photo ID cards for all active members in the near future. So, if you haven't sent me a recent photograph of yourself, now is the time to do that as I can't complete the ID without a picture.

Thanks to Tom Perrott for the never-ending supply of interesting books including the one by H. Cox, the cassette tape of his recent radio appearance and all the back issues of paranormal magazines. Also thanks go out to: Mark Weaver, Randolph Liebeck, Richard Mock, Sr., and Richard Senate for the interesting clippings. Thanks are also in order for Gail Travis for the Cultural Heritage Map of Indiana, and Guy Winters and Derek Sutphin for their interesting paranormal photographs and Todd Womack for his article which will be featured in this issue. New member and author Ed Okonowicz kindly sent me copies of his ghost books from the east coast. These will be reviewed in the next several issues of this publication.

Since the last issue we have added 7 new members and have received renewals from 8 veteran members.

The newsletter of the quarter is *Spinning In The Light* which is a new age publication dedicated for spiritual enlightenment. It is a nicely packaged newsletter and subscriptions are \$18 for eight issues. For information: *Spinning In The Light*, 850 S. Rancho Dr., #2-355, Las Vegas, NV. 89106. When responding please say you saw it first in Ghost Trackers Newsletter.

Ghost Research Society

I had recently appeared on the Rolanda show. I was contacted by the producer and flown to New York City. I stayed in the Loews Hotel and was chauffeured around in limousines throughout my stay. The show was based on the old *What's My Line?* show. In other words, there were two old people posing as ghosthunters and a panel of three asking questions and trying to determine who the real ghosthunter really was. At the end of the questioning, Rolanda asked, "Will the real ghosthunter please stand up?" She then asked me to demonstrate the equipment I had brought along. It was great fun and I was promised to be on another show in the future.

I have also been contacted by *Unsolved Mysteries*, *Paranormal Borderline* and another producer for another possible new series in the future. Things have been looking up.

Currently there are a number of paranormal shows being broadcast including a new series entitled, *Paranormal Borderline* and hosted by Jonathan Frakes (Commander Ryker from *Star Trek: The Next Generation*). It is put together by Four Point Entertainment, the same company that produced *The Other Side*. I thoroughly enjoy and highly recommend that show.

Other shows being broadcast include: *Sightings*, *Unsolved Mysteries*, *Mysteries*, *Magic & Miracles*, *Mysterious Forces Beyond*, *Encounters: The Hidden Truth* and *The Extraordinary*. A virtual media blitz of paranormal shows and I love it! I have been recording the segments specifically dealing with ghosts, hauntings and poltergeists and am constantly increasing my video library weekly.

I would like to congratulate Todd Womack from Douglas, Georgia in becoming the official State Coordinator for his state of Georgia. My best wishes go out to Mr. Womack! He will be holding meetings in the area soon and will be able to lead research outings with other active members.

New sustaining members include: Cindy Cross, Frances Huey, Mike Blackwell and Glen Humphrey.



Ghosts In The Machine

By

Todd Womack

Georgia State Coordinator

Are you wanting to do some paranormal research on your own or are you just interested in the subject and want to know more? Today, there is an easy way to access the Supernatural realm and to gain information that you might need and it costs less than you might think (and in some areas, it is free!). Everywhere across the country, indeed across the globe, people are discovering the wealth of knowledge on the Internet and through it, on the World Wide Web.

What is the Internet and how can it help, you ask? The Internet is just a large collection of computer networks that are linked together over phone and fiber-optic lines. To get onto the Net, as it is called, all you need to do is have a computer, a modem (the higher the speed the better), and a link to an online service (like Compuserve or America Online), or a local network (there are many of these, while they are cheaper than the BIG THREE, they are limited), or a commercial service provider (like AT&T). You will also need a software program called a Web Browser, of which Netscape is by far the most popular and can be obtained free of charge from most providers and often in Net magazines.

Once you have all of this, you are ready to start "surfing" the Internet into a land of strange and bizarre phenomena, alien abduction, ghosts, hauntings, UFO's and other links to the unexplained. While traveling on the Information Superhighway, be sure to watch out for the pitfalls and dangers along the way. Here are some handy tips to follow:

1. The title of a web site does NOT necessarily mean what you think it might. Example: Title - Ghosts/Machine has nothing to do with Ghosts but with a rock band.

2. Some web sites may connect you to places you do NOT want to be.

3. ALT. sites - These sites can be fun, but a bit of caution may be in order here. Anyone can set up an Alt.newsgroup site and it shows with the many crazy subjects and discussions. Someone once told me that ALT stood for Anarchists, Lunatics and Terrorists, so take everything you see here with a grain of salt.

Below is a short list of good paranormal sites:

1. True Ghost stories is a site full of just that, true ghost stories. Address is <http://www2.best.com/~dijon/ghosts/ghost-story.html>

2. The Ghost Page is a cool site that can be located at <http://www.lookup.com/Homepages/71229/home.html>
3. Obiwan's UFO-free Paranormal Page is also good at <http://www2.com/~dijon/ghosts>
4. The Dark Side of the Web is a spooky site located at <http://www.cascade.net/dpara.html>
5. Ghost Stories has many that are just plain made up, but they can be fun. <http://www.midnet.sc.edu/ghost/ghosthp.html>
6. Haunted Dining and Lodging can be found at <http://web2.airmail.net/spectrel/source/page0.html>
7. Archive X is a good place to start looking, but it may be offline. <http://www.crown.net/X/>
8. Spirit WWW is a big site that covers everything from UFO's to Reincarnation to Channeling. <http://www.spiritweb.org/>
9. Do you think you might be abducted at any moment? If so, you might want to look into the SCHWA site at <http://fridgeware.com/schwaRoot/schwa.html>

The following paranormal magazines have Web Pages:

Fortean Times

Strange Magazine

The Anomalist

The Crop Watcher (for budding cerealologists)

The X Chronicles

Television shows like Sightings and Encounters have Web sites too. Sightings can be reached through America Online at Keyword: Sightings.

Submitted by: Todd Womack, Amberwood Apt. Q-1, Douglas, GA. 31533.

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Don't Panic If You See A Ghost

By

Cara Lee Raggi

A ghost, or spirit could simply be a recently departed love one coming to say goodbye, or to comfort you in your sorrow. It may be letting you know that it is all right.

When people have a psychic vision or see an apparition, they often become frightened by such experiences, because they come so unexpectedly. Psychic experiences are perfectly normal and more common than you realize. Nevertheless, not all people who experience one, would welcome it happening again. This is unfortunate. because psychic experiences can provide us with a wealth of knowledge about ourselves and others.

Lucy is one of those people who was frightened by her first experience, but had the courage to speak about it to someone she trusted. Lucy is a middle-aged nurse. She and her husband had suffered the loss of one of their three sons a couple of years ago. Bob had died at the age of twenty-three, from a heart condition.

I had only spoken to Lucy and her husband on a couple of occasions. One day I received a phone call asking me to accompany a friend to Bob's funeral. It wasn't long afterwards that I decided to call Lucy to see how she and her husband were doing. It was then that Lucy told me her story in confidence. It sounded something like this:

"I had been neglecting the housework and the laundry was piled high. My husband had asked for his favorite shirt, which was still in the hamper. I decided right then, that it was time for me to get on with my life and to take care of my daily responsibilities. So, I gathered up the laundry and proceeded to the basement. I had gone down the stairs only halfway, when the apparition of my dead son appeared, coming up the stairs toward me. When we came face to face, I yelled, 'Go back, go back, you're dead...go back!'

"Suddenly, in a flash, the vision was gone. I then sat on one of the steps and cried bitterly for a good half hour, becoming extremely angry with myself for shouting at my dead son. I could have screamed! When I regained my composure, I got up and went to tell my husband what happened. He didn't say a word, but nodded as I spoke and gave me a hug."

Lucy went on to tell me that she didn't feel she could share her experience with anyone else. She was under the impression they would think that she was crazy, or so overcome with grief, that she was now seeing things.

When I asked her why she chose to tell me about her experience, she said that a mutual friend had told her about my abilities. She found out that since my last near-death experience,

I had acquired the ability to communicate with the dead. She went on to tell me how happy she was that I decided to call. Lucy said that it gave her an opportunity to talk about her experience and get my interpretation of what happened to her.

I told her that her son did not come to frighten her, but to comfort and reassure her he was all right. I then asked her if there was some reason he chose to come face to face with her, rather than stand off in the distance. If she thought that he was possibly saying something by his actions. There was dead silence on the line as Lucy thought over what I said.

Suddenly, she yelled, *"I know, I know! He came face to face with me because he wanted to make sure I knew it was him and not my imagination. There is no way I could have mistaken him for anyone else. His appearance was as real to me as if he stood there in the flesh."*

Lucy finally realized that she had been thinking about how much her son had suffered, when he chose that moment in time to appear to her. He appeared simply to remind her that it was all over and she no longer had to worry herself sick about him. She still had to grieve his loss, but, now she could find peace in knowing he was with God.

I told Lucy that she was wise not to discuss her first experience with just anyone. People who don't understand can be really mean, and say things that can hurt. They can also discourage you from "fine tuning" your psychic abilities, should you reveal that desire.

Although Lucy did not express a desire to, I still tried my best to encourage her to read books on the subject, and the experiences of others. I knew that should she do so, she would be more comfortable with her next experience should she have one. I was hoping that later, she'd decide to develop this gift and could help someone else because of her new found knowledge. Unfortunately, it did not happen!

Now, should you see a ghost, don't panic! It could simply be Aunt Mary coming to say goodbye, or to comfort you in your sorrow. Should you not know the reason for her visit, do not be afraid to reach out. There are plenty of true psychics out there, more than willing to encourage you on your path to enlightenment. So, go in Peace!

Submitted by: Cara Lee Raggi located in Marine Park, Brooklyn, NY.
For information call: (718)336-5409 (evenings)



Ghost Hunt: The Ojai Manor Hotel

By

Richard Senate

The building looks forlorn and like some well bred lady doesn't show her true age. Few know that the hotel was one of the oldest structures in the Ojai Valley. But the age and history was not known to the group that gathered that night. Their goal was to discover if the building was haunted! The ghost hunt took place years ago and has not been published before, out of respect to the owners. But, with the passage of time, the restrictions have melted away and the revelations of that night can at last go before the public.

Debbie Christenson Senate was the psychic member of the team, Mr. Brian Black acted as sound expert, Pat Fry took on the role of historian, Kay Rolfe headed the video crew and I, Richard Senate, acted as team leader. We were joined that night by owner/manager Mary Nelson.

It was historian and author, Ms. Pat Fry, who first alerted me to the set of strange events that prompted the all-night ghost hunt at the popular bed and breakfast inn. There were accounts of odd dreams and strange feelings manifested within the hotel. They were not serious events and none seemed harmful, but it was enough to organize a team to investigate the rumors of a ghost.

As in all cases, Debbie insisted upon not being told anything of the history of the site. I had made arrangements for the investigation over the phone and had only limited knowledge of the building and the recorded events. Debbie toured the rooms of the inn. She took each room slowly, feeling the energies that they held. She would close her eyes while the images came to her of other times and other places. When she began telling of what she saw I was hard pressed to keep up with her with pad and pen. She detected a terrible depression in one room and a strange chocking feeling in one of the closets. As she walked the hallway she heard the faint sounds of children laughing and talking. I heard nothing, but noted her comments in my log book.

At midnight a seance was held in the parlor. Debbie acted as the medium that night and a voice came forward who claimed to be the restless spirit of a suicide victim named "John". The angry spirit was filled with hate and reluctant to leave the place. Before the seance, Debbie held a silver ring owned by Ms. Kay Rolfe. In a demonstration of psychometry, she told the astonished woman the ring had belonged to her beloved grandmother! Ms. Rolfe admitted that she had gone to many psychics over the years, but

none had been able to give such a clear reading.

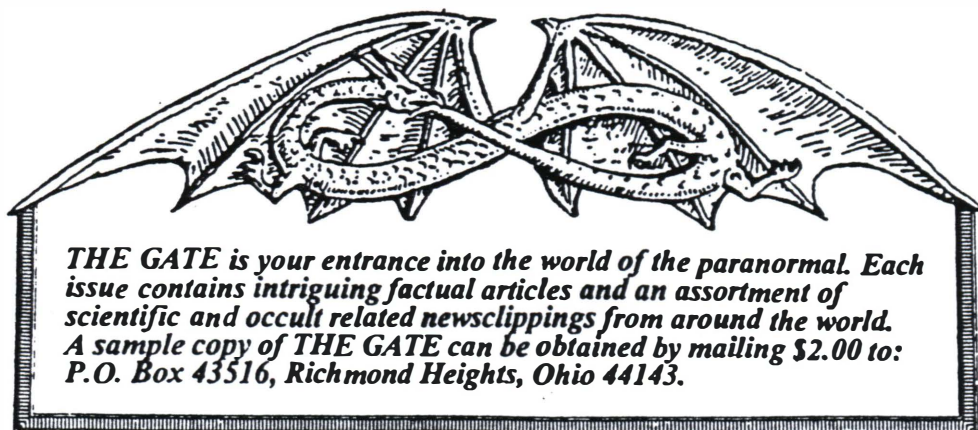
Debbie and the team toured the seven-room inn a second time. Now, one of the rooms was strangely cold and Debbie felt the presence of an older woman in a black dress. The seance and late night tour was video-taped by the crew. It was late when we retired for the night. Debbie was exhausted from the ordeal of the seance and slept soundly in the plush brass bed in our room. I was tense and alert for any movement or shadow. Still, in time, I drifted off into a dreamless state that ended abruptly with the sun streaming in the second floor window and the smell of coffee and bacon.

The others had reported no supernatural events that night and a review of the tape recorders set up caught only the snoring of the sound expert as he slept. Oddly enough the videos didn't turn out, as if something had somehow kept them from working.

It was that morning we learned of a man who had long ago taken his life in the room, in which we had been staying. He hung himself in the closet in an act that must have been slow and choking.

As for the sounds of laughing children: The building was first constructed in 1879 as the first school in the Ojai Valley. One of the first teachers was Agnes Howe. Maybe she is the old woman who Debbie felt in the upper rooms? Over the years, it was expanded upon and had several different functions, lastly being converted into a hotel by Mr. and Mrs. Joseph Cataldo in 1947. Though the phenomena reported are not strong, and the ghost hunt failed to gather evidence that the historic structure is haunted, the memories of her past are indeed present and with a little imagination the past is just around the corner, down the hall, first door on the right. The old hotel, like a grand dame, still holds her secrets and mysteries.

Submitted by: Richard Senate, 3127 Trinity Dr., Ventura, CA. 93003.



The Ghost With A Criminal Complaint

By

Maurice Schwalm

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Jim Beam was a lawyer with a taste for liquor, occultism and women. All too frequently he managed to find all three in the same person--or at least in the same place. Unfortunately, his enthusiasm for filing tax returns was somewhat limited. As a trial lawyer, he should have known better. He died of a heart attack while a prisoner on the honor farm of a Federal penitentiary. His friends and acquaintances had no reason to expect to hear more of him. That was approximately ten years ago. Actual names and dates on file.

In 1995, Schwalm received a report that Beam was haunting his former residence. The report came not from Beam's widow, but from the successor in ownership of the property who had deduced the identity of the ghost in her house from a family photo that had been left behind by the widow in question. She had purchased the house in the 1980s, and had experienced minor phenomena almost from the time she moved in.

It started with finding the back door standing open when she had left it locked. Sometimes, she would hear crashing noises in the basement and call the police. Nothing was ever found. She finally realized that Beam might be there as a ghost. She called out loud to him, 'Jim, give me a sign if you are here.' Soon afterwards, her front porch light, which had not worked for six months, started working. But that was not all. She had seen him as a fully-formed figure and several of her guests had as well. Usually, the manifestations were of a friendly, even too friendly, nature. Once, while she was in bed, he appeared as a swirling form with a skull-like head. She then tried the usual remedy of trying to find out what he wanted by consulting a Ouija board--as if a trial lawyer would be likely to submit to a cross-examination. The results were totally negative. But why should a person who died peacefully of natural causes haunt his own former house which had been sold by his widow?

Schwalm contacted Beam's former paralegal for a possible answer to that question. He was not too surprised to find that the circumstances of death were not entirely peaceful. It seems that Beam had been complaining to the authorities for four hours of heart pains before he collapsed. They then called for an ambulance. It appeared with no oxygen mask on board. Death

followed within hours.

Other circumstances were not good. His appeal to keep his law "ticket" had been denied. The lawyer who took over his practice had embezzled and become an alcoholic himself. His ex-wife had not utilized the house he had deeded to her as anticipated. She had remarried a person of a different faith who then had a heart attack himself. The marriage was mysteriously annulled. The paralegal had seen Beam walking downtown with his cane as if he had important business to attend to. The books were not closed!

A meditation circle attempted to contact Beam and received the following statement: "I am investigating...I will appeal to a higher court..."

Submitted by: Maurice Schwalm, PO Box 3522, Kansas City, KS. 66103-0522.

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The Woman In The Tomato-Patch

By

Anita Stapleton

Tingoora is a small country town in Queensland, Australia, about 120 miles northwest of Brisbane, the state's capital. It is what we Australians call "a one horse town".

In the 1920s, a man by the name of Harry and his wife bought a property there. I think the wife's name was Hilda, but I am not sure. Anyway, let's call her Hilda.

The couple had a herd of cattle and a large garden with all sorts of vegetables, but the biggest part of the garden was a tomato-patch, of which they were very proud.

Although Harry and Hilda kept pretty much to themselves, there were rumors that the marriage was not too happy, and even that Harry would beat his wife.

One day, a neighbor heard a particularly loud argument coming from the house, but he didn't take much notice of it. After this, Hilda was no longer seen around. Asked, where she was, Harry said that she had gone to visit her family, and when she still didn't come back, he said she had run off with another man. This explanation did not come as a surprise.

Then, one night, a man went home after a few drinks at the local pub (or hotel). As he walked past Harry's garden, he saw a woman, all dressed in white, standing in the middle of the tomato-patch, but he couldn't see her face. Thinking that he might have had a few too many, he just shook his head and moved on, careful not to tell anybody about it, for fear of ridicule.

Alas, he was not the only one to see the woman. Others going home at night, after dances or reunions, saw her, and soon people asked each other: "Have you seen the woman in Harry's tomato-patch? Who is she?"

Finally, the case was reported to the police. Although at first skeptic, the police finally decided to investigate.

Harry was interviewed, "Where is your wife?"

At first, Harry adamantly stuck by his story, that Hilda had eloped with another man, and that their whereabouts are unknown. Eventually, however, he broke down and confessed that he had murdered her, and that he had buried her in the garden. He still would not say exactly where.

Notwithstanding, the first part of the garden to be dug up, was the tomato-patch, and there, right in the middle, her body was found.

Hilda had made sure her husband would not get away with the murder.

Submitted by: Anita Stapleton, 148 Government Rd., Labrador, Qld.

Tullibody Ghost Case

By

Malcolm Robinson

You know I've been involved in paranormal research for a good number of years now, and I've heard some weird and wonderful tales. The majority of individuals who contact me regarding a case, usually do so by phone, however, earlier this year, two ladies (mother and daughter) arrived on my doorstep asking to see me in regard to the fact that they felt that their house was haunted. I invited them in, my kids, or rather "rug rats" as I fondly call them, were lying about the living room floor watching T.V. I sat both ladies down on the settee, moments later, the daughter upon relating some of the strange events that were occurring in her house, burst out crying, which even although I could see why in the light of what she was telling me, was quite embarrassing. My rug rats attention was then diverted from the T.V. screen and onto this strange unknown lady who had never been in the house before, had arrived to see their father, and was now suddenly in tears before them.

I calmed this young lady down and she finished telling me that (a) she and her son aged 8, had moved into the house seven years ago, (this house was in my home town of Tullibody and wasn't too far away from where I stay). The house itself was fairly new, and had only been up for around 13 to 14 years. (b) It was only over the past few months that strange things had started to happen. Janet's (pseudonym) bedroom would suddenly go very cold, she experienced a clear and distinct change in temperature. The family cat would run away into corners of the home with it's fur all sticking up. (c) On one occasion, Janet noticed a distinct depression on the bottom part of her bed as she was lying in it one night. It was as if someone had just sat down at the foot of the bed. This upset her no end.

(d) She told me that her son, aged 8, was found one night sitting out in the front garden, he cannot remember how he got there. All the house doors were locked, Janet found this very strange. (e) One night Janet saw a tall thin man standing at the foot of her bed, who, after a few seconds, just simply disappeared! The following night, two "men" appeared in her bedroom in which again after a period of seconds, they both melted away. Janet informed me that she has never seen either of these "men" before. (f) Things were moved in her home from their normal position, like ornaments of which she couldn't understand how this could be. On one occasion, she walked into her bedroom, and a bed-side lamp was found lying on the floor with the light bulb broken. Numerous other strange things continued to occur throughout the home and her

health soon began to suffer.

Janet had read an article about SPI (Strange Phenomena Investigations) in the local Alloa Advertiser Newspaper and decided that it would be a good idea to get in touch with us and see if SPI could offer her any assistance. Then Alloa Advertiser passed on to her my phone number, and she took the step of getting in touch with me. Upon listening to Janet's story in my home, it became clear that SPI really should become involved, and I immediately phoned fellow researcher Billy Devlin and also a psychic medium to inform that we had a case on.

The Investigation.

The night arrived (7 February 1995), and joining our investigation was trainee researcher Kevin Rennie. After gathering some further information from Janet, her mother and father, we set about unpacking our equipment (such as it is!) The family, like most families in cases such as these, give SPI free reign of their home for our investigation whilst they take steps to seek out alternative overnight accommodation with friends or other family members. SPI researchers occupied various rooms throughout the night, and the following is but a brief account of what our psychic medium picked up during our investigation.

Our psychic saw a man appear to her (unseen by both Kevin, Billy and I) in the living room. He had droopy eyes and had a *shimmering* effect all around him. Still in the living room, our psychic saw a head and shoulders suddenly appear, after which a heavy oppressive atmosphere was experienced. Billy Devlin at this point, claimed he saw something like a photographic negative above our psychic's head as she sat in a chair. This vision later melted away. A short while later, our psychic saw a small woman appear to her who had a small mouth in which she could clearly see this woman's teeth protruding out from her mouth. Only the head of this woman was seen, no body, arms or legs were observed. Moments later, our psychic saw swirling lights in the room (unseen by the rest of us).

At 12:10 am, we moved upstairs and occupied Janet's bedroom. The temperature on Billy's electronic temperature gauge, read 64.8. In this room, our psychic heard an old Scots song being sung, a song with the words, 'Bonnie Wee Jeanie McColl' in it. Our psychic also saw a circle of light above her head. What follows is a run down of information obtained by our psychic medium.

There was a message, something about the boy next door. At this point our psychic stated that her ankles were becoming extremely cold, and of which one foot in particular was freezing. She then saw four spirit people in front of her and the name Agnus was brought forward and also the name Peter. Our psychic said that these four spirit people cannot believe that she could see them. Then our psychic experienced a sensation as if the bedroom wardrobe was going to fall on top of her, thankfully it did not. But taking no chances, she moved from her sitting position on the floor onto the bed. No sooner had she laid down on the bed, then she began to experience a feeling as if she was suffering from pleurisy or pneumonia. The names Eleanor, Sarah and Betsy were also brought

forward from spirit.

More of the Unusual.

Then our psychic heard someone crying and saying, "What should I do? The cold, the pain". Then she heard someone talking about insurance, death insurance! She then, in her mind's eye, saw a body wrapped in a black bag lying on a stretcher with a policeman standing nearby. Then the word money suddenly appeared in front of her eyes. Then she heard a woman say, "Help me, God help me, forgive me". The name Bessie or Betsy was given out at this point. Our psychic asked, "Why do you need help?" The answer given was, "Lost child". Then our psychic saw a black Scottie dog which had a silver chain around its neck. "The dog is being walked", she said. "But I can't see by who. Wait, it's a man with a white cane walking the dog. He isn't blind. Now he's talking about the river!" Our psychic asked, "Has the boy drowned there?" Her reply was, "No, look after the child". At this point our psychic saw shimmering lights all around her, (unseen by the rest of us). Suddenly our psychic felt most unwell and complained of a sickly feeling.

Starry Experience!

Working in the psychic field makes me wonder what one will experience next. In a prior case I was touched on the hand by a ghost. Expectancy raises the level of awareness, and being in yet another alleged haunted house, well expectancy was high, especially in light of what our psychic medium had already related to us. Now being touched on the hand by a ghost was one thing, but seeing stars in front of your eyes is another! Let me explain. After we had completed our work in Janet's bedroom, we then moved into Janet's son's bedroom, Mark (pseudonym) aged 8. Although the feeling in the top hall was somewhat oppressive, (or was it just me) when we entered Mark's bedroom, it was really just like any other 8-year-old's room. Manchester United pictures adorned the walls. Jigsaw's games and puzzles littered the floor. Pretty ordinary stuff.

Suddenly our psychic shouted out, "Look at your hands, look at your hands". Billy, Kevin and I, immediately looked down at our hands and were absolutely gobsmacked at what we saw, (apart that is from Kevin, because he never saw it). For as I looked down at my hands, all I could see was a multitude of tiny white pin pricks of light all moving up and down and around my hands. I turned my hands over and it was the same. Simply incredible. I have no other words for it. I asked the psychic, "What is it?" And she replied, "It's the psychic energy, pure psychic energy". I looked into Billy's hands, it was the same. I then looked into our psychic's hands, again the same. I also saw the same effect in Kevin's hands. I asked Kevin if he could see it, and incredibly he replied that he could not. I couldn't believe it, this was so clear, so plain that it was impossible for him not to see it. Yet, he said that he couldn't! I looked around the darkened room, one could plainly see it everywhere. This incredible effect lasted only a few minutes or so, and, as quick as it came, it was gone. For me, this was exhilarating stuff, and makes the study and

research of such cases all the more fascinating.

But a bigger surprise was to come!

The following piece of information that our psychic obtained, was, to put it mildly, quite incredible and something that I'd never dreamed of would happen in an investigation such as this. I know that what I'm about to relate won't be accepted by certain people, indeed, I find it hard to believe myself. Nonetheless, and for what it's worth, not long after the episode with the multitude of tiny white lights and the excitement had died down, our psychic started to receive a quite incredible message.

Apparently all the things that had been occurring in the house were centered around Janet's son. But the thing is, it had nothing to do with people who had passed into the spirit world and were, if you like, looking over him. No, our psychic said, wait for it.....it was Extraterrestrials who were ensuring that their boy was alright. That he belonged to them and that they were looking in on him! Billy, Kevin and I looked at each other in disbelief. Out of all the cases that SPI had worked on, never once had anything of this nature been brought forward. There was no reason in the world for our psychic to lie and concoct a story such as this. She was reliable, whole-heartedly honest and someone of whom I would personally trust my life with.

The message went on to say from this communicator, that the boy was one of them, after which the communicator said, "Leaving tomorrow because our work is done!" Our psychic then saw tears forming in his eyes. His head, she said, was large. It was also tanned and feathered!!!

Without a doubt, this type of information could not be related to the mother, (who incidentally was a single parent). SPI Enigmas hopes to provide further information regarding this investigation as well as some of the other points of this most interesting communication, in a future issue. Usually in cases such as this when SPI are called out to alleged haunted houses, we usually collect psychically, as much information as possible as to who is behind the disturbances, then make steps to move these *earth-bound spirits* on. Clearly in this case things were different, and as such, SPI did not carry out this cleansing process at the home, deciding otherwise to monitor the situation and see what, if anything would transpire. What our psychic did say to this entity or whatever it was, was to please hold back and stop these occurrences from happening in the family home. This, we were told, was agreed upon. But wait, what about all the other information that was obtained from this investigation, the names, the visions of people, etc?

The Situation improves.


Later, when we spoke to Janet, and informed her, to a point on how we got on in her home, she could, (as well as her mother who I spoke to), take some of the names mentioned to her of whom our psychic obtained. We can only surmise that when this intelligence, entity or whatever came through, some form of portal or dimensional window opened up. Heavy stuff I know but a presentable possibility. Like I said earlier, I am convinced of the

reliability of SPI's psychic medium, and she had no reason to invent such a tale. Indeed, I think when all's said and done, she was more surprised than anyone when this information came forward. But then again, one must adopt the other possibility that perhaps she was being given false information from spirit from some lower astral entities. This is only speculation however and not fact.


After monitoring the position for a few weeks, we learned that Janet was more than happy to stay in her home. No more cold spots or terrible feelings were experienced by her in the home. It was, as she said to me later, "Like everything has returned back to normal". Her health improved, and she is certainly a changed woman. I know this article will meet with some skepticism by some, but all we at SPI can say, is that working with psychics can provide some incredible results, providing information which can later be checked. Obviously in this case things were different, but it would be totally unprofessional of me not to provide you with all the facts strange as though those facts may be!

I welcome any comments, queries or criticism that you might have regarding this case. What do you think? All letters will be treated in confidence should you wish and your name will not be used in print should you not wish it so. Send you views to...Tullibody Ghost Case, using the below listed address.

Submitted and reprinted with permission by: Malcolm Robinson of SPI and Enigmas Magazine, 41 The Braes, Tullibody, Clackmannanshire, FK10 2TT, Scotland.



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The Beginning Of A Haunting

By

Speaker Gerald Polley

I have worked with Spirits for over twenty-five years. I have encountered some pitiful ones, some great ones, some weak ones, some powerful ones. I have felt their sorrows, their joys, their anger and happiness. But rarely have I felt so much anger and so much power as I have felt from Nicole Simpson. Her recent betrayal by our so-called judicial system has set her on a path I do not like to see her take. But I think I understand her reasons.

Here are her words as they were given to us from The Spirit Realm. I will let you, yourself, judge their power.

"The animals! The dirty stinking rotten filth! How could they do this to me? How could they do this to any woman? May their children cry for them as mine have cried for me.

"How much evidence do they need? How much proof could they have? Nothing could satisfy them. They're idiots! They're morons! They're heartless filth!

"If there had been justice I could be free. I could be at peace. But now there can be no peace for me. O.J. thinks he's free, but he'll never be free. He wanted me forever, he'll have me forever. I won't give him a moment's rest. Every time he closes his eyes he'll see me. Every time he goes to sleep I'll be there. Every time he looks in a mirror, I'll be looking back at him. I'll never rest until I have justice.

"He'll pray for Hell because Hell will be preferable to me. And God help any woman that gets involved with him, for she'll really find out what Hell is.

"Now get out. I've got to get ready to go back and be with my man. They've taught me how, here. There will be justice, there will be!"

Here are the beginnings of a good, old-fashioned haunting. I would not want to be the man this woman is hunting. He might think he is strong, but he has no idea what he is up against, of the relentless force that will be eating at him day after day, week after week.

It will be interesting to watch person for the next few years, to see how well he withstands the onslaught. There will be those that think they can help him, that think their prayers and good wishes can protect him, but nothing can protect him. Time is on his adversary's side. She has all the time in the world, and with each passing day his time grows shorter. Yes, it will be an interesting observation, indeed!

Submitted by: Rev. Speaker Gerald Polley, PO Box 4301, Portland, ME. 04101.

Ghosts, Death and Little People

By

John Roth

Native little people in the Americas are less humanized and domesticated than their counterparts in Europe and Africa. Consequently, they are not as often associated with ghosts, especially human ones. But many bonds still exist. Links between ghosts and small humanoids in the Americas result from common origins, abodes, energies, and fears.

Since most little people and ghosts come from the earth, it is not surprising that Euro-Americans and their dualistic sky religions would regard them as evil. Tommyknockers are 2' dwarf-like pranksters who live in mines. Some Utah and Montana miners felt they were sinister forces or ghosts of dead miners. Nain rouge ("red dwarf"), a demon of Detroit, was the ghost of a red-faced being. His cold eyes glittered and his teeth protruded. He did nothing but evil.

Some native traditions probably were influenced by Euro-Americans. Sombroon is a dwarf and ghost who tempts Tzeltal Maya on lonely spots in Guatemala. Truk ghosts could appear as small Micronesians who sicken people by biting them. Many Paiute in the Great Basin view all or most of their small humanoids as evil spirits. The word for ghost and "evil spirit" is the same. Wati' were cannibalistic ghosts of the Tatuyo in northwestern Brazil. Curupir ("Forest Ghost") of the Jivaro in Ecuador had an ugly and frightening face. He is a passivity that causes men to whisper in daylight and drives them mad. Tupinamba's Aya, an evil spirit, is also a name for Tenetehara ghosts in Brazil.

Fear of ghosts often derives from a fear of invasion of the living world or bodies by the dead or their agents, disease. "Pains", also called Ya(pau)paytu or Yapaitu (kokes, dokos), cause disease by lodging in a Wintun's body. Trinity Co. Wintun in California call similar beings "ghosts", "spirits", or "dead ones", but the term was also used for Euro-Americans, as in yapitu wintun, glossed as "poison people".

Fear of the intrusion of the dead into the realm of the living can be combined with the guilt of losing a young child. The malevolent and cannibal goosile are bush spirits from dead fetuses of Melanesians who break tabus during pregnancy. As ghosts, they also are called oo. Tzotzil, "big hats" are of two kinds of non-Indians. One is the ghost of unbaptized babies. "Water spirits" live in water near a Fijian island in the Rewa River delta. They come from miscarriages of Polynesians of rank. They were once known as Fearful Spirits.

Anchimallen is a child or witch ghost (form) who appears to

Mapuche and Hispanics in Chile as an 18 to 24 inch-tall, ugly white-dressed pygmy. The male aspect of Anchimallen is a baby stolen by witches or a ghost made from human bones, a fate avoided by burying a baby near one's house.

Afro-Americans also tend to view their little people/ghosts as evil. Baku in Haiti are evil sorcerers, humanoid spirits with red eyes and legs. Known in Guyana and the Dominican Republic, baka at times can come from evil human ghosts or unbaptized children who die in childbirth. Bakru from Suriname are made from dead body parts and are animated by ghosts. Baka also are now ghosts who eat Haitians. Drolls among blacks in the U.S. are the spirits of children who died painfully. Matintaperera is an evil Hispanic and Afro-American spirit with a phosphorescent face like that of many human ghosts. In Ita' she or, less often, he, is a ghost.

Although only about 30 types of American little people out of about 600 come from ghosts, small humanoids often are associated with ghosts in ways other than just originating from them. One common association is that both ghosts and little people usually live underground, where most dead are buried. P'uz turned to stone when the sun first rose in Guatemala. The survivors or similar beings now live underground with human Yucatec ghosts. Amarhiri known to Yanomamo in Brazil come from human ghosts. They unintentionally drown people by dragging them to their underground homes.

Euro-American tales of ghosts and little people may reflect a fear of death not so dominant among many Native Americans. Native ghosts/dwarfs tend to be both helpful and harmful. For example, both ghosts and little people sponsor shamans and their curing abilities in many cultures. The Pilaga paya'k in Argentina refers to little people and to powerful ghosts, such as from dead shamans. Only ghosts give stronger power to Shoshone curers in Wyoming than do Na-na dwarfs. The Seed Eater Shoshone band believed that the strongest curing power was obtained from ghosts and mountain dwarfs. Guya of the Pomo in California were monkey-like spirits 2-3' tall. These spirits ("devils" or "ghosts") were part of the "Outside People". A Pomo summer feast, impersonation dance, and songs atoned for offending Outside People and kept them in good humor. Then they helped to punish Pomo offenders and cure sickness.

Both ghosts and little people serve as psychopomps, those who guide the newly dead to the land of the dead. Nunnehi usually are spirits who look and speak like Cherokee, but they at times appear as tall Cherokee ghosts who guide the dead and/or are part of the Little People. Dying may attract little people and ghosts as well as making them more visible through windows of altered consciousness.

Perhaps because humans lose heat when they die, ghosts are associated with coldness. So are little people. Inga and Hispanic dwarfs in South America felt cold. Wild Man in British Columbia felt icy to Kwakiutl. Illness from Mayan, Nahuatl, and Zoque dwarfs in MesoAmerica was "cold" and therefore was treated with "hot" remedies both high in temperature and in spices. As with

some ghosts, psychics and seance levitations (Holroyd, 1975:55,107), a sudden chill heralds approaching Anglo fairies.

Though human dead and little people often share being old, ethereal, dark, mediators, cold, cave-dwellers, phosphorescent, psychopomps, shaman helpers and invisible, most little people and ghosts aren't the same. Unlike most little people, ghosts most often occur around or in human dwellings. Unlike ghosts, most dwarfs can die. When a Flathead died in Montana so did his dwarf, becoming a "spirit ghost".

Unlike ghosts, most American little people don't symbolize or personify death alone for many reconcile death and life as well as the (non)human. Some, like Ona dwarfs of Chile, are of a nature between people and dead souls. Ojibwa Little People come from souls between the human world and the land of the dead.

Many dwarfs mediated between ghosts and humans. Crow dwarfs in Montana are enemies to Morningstar and belong to the sky, ghost, and water beings, a clan called "Without Fires". The other clan are the earth beings. But Awakure' at times seem to be in both clans. Some Crow said they lacked fire; others said they used it for cooking.

Little people often counter ghosts rather than being them themselves. Tokway is a feared yet cherished trickster who embodies "Mataconess" in Argentina. He made death permanent by scaring away returning ghosts. Ute water babies gave power to stop bullets or cure any illness, especially those caused by ghosts. When Snuqualmie shamans in Washington began a spirit canoe to recover souls from ghosts, Little Earths came running, demanding to be taken along. Little Earths held the ghosts until the shamans killed them and rescued the souls.

A Quileute seer near the north Washington coast had a guardian spirit dwarf who gave her a carved rattle wrapped in cedar bark and with dentalium tied to it. She could foretell when visitors came. Her spirit helped recover a soul stolen by a ghost. Dwarfs taught a Tachi shaman in California how to cure ghost fright.

People who fear or deny death also may fear what humans link death to: time loss, darkness, decay, madness, sleep, helplessness, and the unknown -- ways or times imps and ghosts can most likely hurt humans. Such people may not be ready for the lessons that dwarfs teach and so are scared off during vision quests, as among Northern Paiute, NaDene, Pueblo, Sioni, and whites who embody their fear of death as ghosts, witches or doomsday may rarely see little people. Separation from nature may heighten one's fear of death, as among some witches.

Little people as ghosts are likely only in priestly religions where links with non-human nature have been partly cut. Thus, Yanomamo priests have human ghosts as tiny hekura while the hekura of shamans are the "vital principles" of plants and animals. Fear of death also fuels totalitarianism, the neotenic willingness to follow tyrants so as to get a portion of their "immortality". In contrast, a Tolupan dwarf in Nicaragua dissuaded a god bestowing immortality on humans as this would have meant destroying Earth.

Some American little people teach humans not to fear death,

but to use it to propel them to a more expansive plane of existence. A little man among Afro-Americans in Alabama both announces death and brings good fortune. Only if Arapaho dwarfs in Colorado are killed can they go to a pleasant world. Little people and their shamanic links suggest that the way to a open, long and rich life is through at least symbolic rebirth. Death in at least the Great Basin is a metaphor for trance or other altered states used in meeting little people (Whitley, 1992). With death and decay comes new life and value, as in the Ona dwarf colored like rotten wood in Chile or the scared rotten wood of a Lakota elk.

Acceptance of individual death doesn't condone the death of species, ecosystems or Earth. Extinction is the end of birth, a horror to hunchbacks/dwarfs who personify creativity or fertility in a dozen tribes. Dwarfs protect animals and plants even though extinction may increase dwarf populations.

This odd effect may come from some native little people being psychic fields echoing through aeons rather than individual ghosts, such as an Afro-Brazilian dwarf from a slave beaten to death. Just as people and their artifacts may leave mental imprints of their emotional deaths, to be picked up by sensitives and interpreted as ghosts, so may the murder of a culture or species leave its mark in the form of elf images seen by a sensitive few. In Great Britain, individual "ghosts" seem to last several hundred years before fading away; those of human races or other animals may take aeons. The fields they create both help create visions and in turn are strengthened over time by human belief in their validity.

Long-lasting memory helps atone for genocide, an at-ones with and for past deeds. Brazilians wiped out the Mbaya culture but now see a Mybaya as a duende. "Trolls" may record the slow extermination of Negrito tribes by Malay settlers invading Pacific Islands. Ancient Aymara may have given their name to a lone dwarf in Bolivia. Sightings of little people increased after the Civil War destroyed the slave-based culture of the South. Dwarfs became spirits when Spokane first came to Washington and perhaps displaced an earlier culture. If touched, artifacts by ancient groups may activate memories left by their owners. An Ojibwa inside a dwarf's home heard 30-year-old prayers of his grandmother. Sbast, Mapuche, and Numic shape-shifters could be found near ancient artifacts.

Ancient human ghosts, if we may call them that, may merge with non-human spirits, especially species killed by man. Sightings of supposedly extinct animals include Tasmanian tigers in Australia, giant ground sloths in Patagonia, condors in Illinois and moas in New Zealand. There are links of names and appearances between non-human dwarfs and extinct and nearly extinct Caribbean owls in Dominica. Iroquois, Huron and Montagnais dwarfs in the Northeast are associated with what may be extinct mastodons while Snuqualmie little people are connected to giant elks. Before meeting elves, ancient forests appear in Newfoundland.

If some visions of little people may be triggered by racial memories, then our increasing global extinction of species and cultures may increase experiences of ghosts and non-human dwarfs. Encounters may increase but most little people who originate from

or are altered by extinctions probably now appear as shape-shifters, more like Euro-American fairies and aliens. As Native American cultures lose their belief in their own distinctive non-human dwarfs, the overall diversity of dwarf tribes declines.

Submitted by: John Roth

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Dear Debbie

Dear Debbie,

For many years I've found certain people to be upset and frightened of me. This problem would be no big deal except that it interferes with my ability to get meaningful employment. Quite a few times during the first few weeks of a new job, I always seem to be confronted by a person or persons who are deeply intimidated of me. Every time I take extra efforts to be friendly and polite to those around me at the new work place and every time as sure as clockwork, a boss or supervisor is terrified of me and as a result, I lose my job. Over the past few years I have this overwhelming feeling that I am currently paying for some bad deeds that I've carried out in a past life. I have a feeling those who are frightened of me may have been my victims or suffered because of me. I now ask that you please give me a past life reading so that I can learn about why this happens. Please share with me all that you sense about me regardless of how awful or terrible I may have been. The more I know the better I can understand myself and the fear these certain people feel about me.

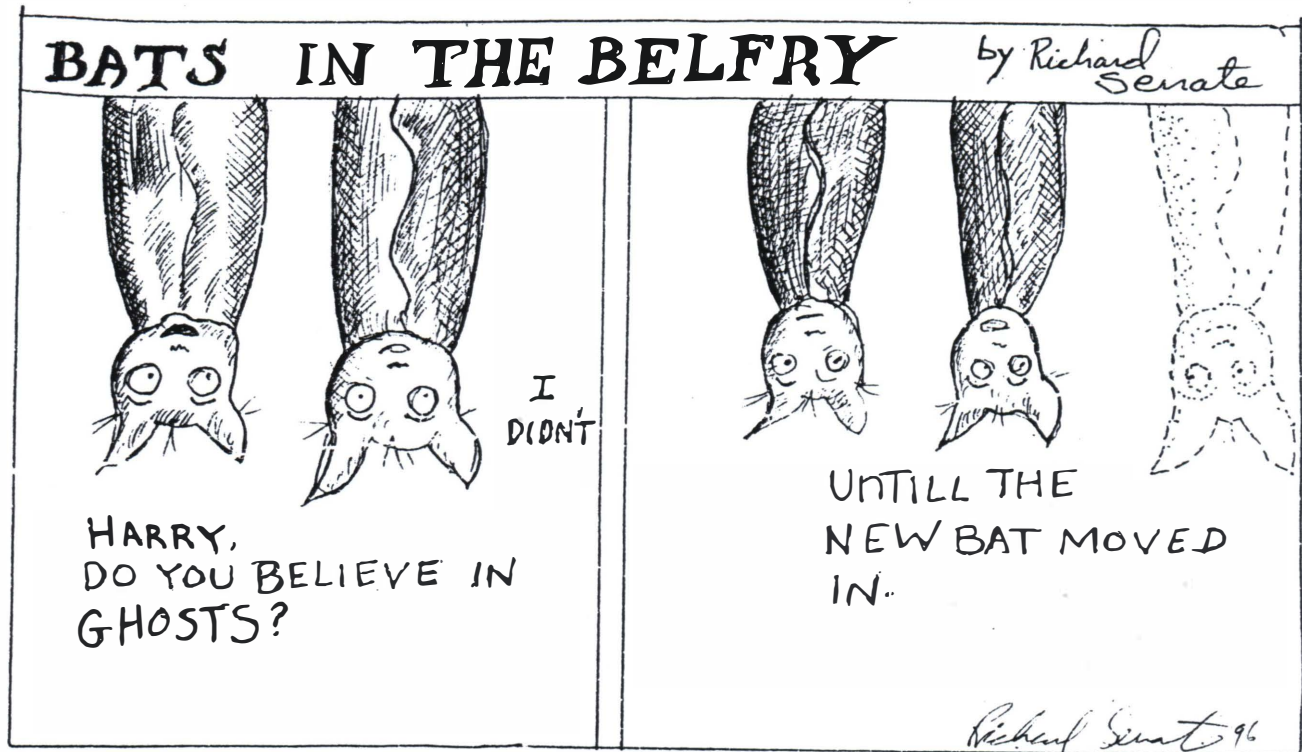
CB

Dear CB,

This was a very hard letter for me to focus upon. I feel you have had many challenges in your time on planet Earth. I wasn't confident with the images I picked up when I looked at your picture. I felt a deep pain and saw a deep problem that took place when you were growing up. It may have had something to do with a relative. I would advise you to seek out a good past-life regressionist -- someone who would place you in a light trance and let you explore your past lives. With only a photograph it is hard to focus on you and I can be wrong. Remember this, No psychic, not even the best, is right all of the time. I do feel that you might be right about past karma effecting this life. I believe that you have lived many times in the past and in each incarnation you learned and grew. The most important time is this life so do not dwell too much on what you were and did in the past. Use your past lives to give you instruction only! Do not use them as a substitute for life in this very important incarnation! I did see some disturbing things when I looked into your photograph. I saw a little girl dressed in the clothing of the old west struggling with a large bearded man. You pulled away from him onto the tracks of a railroad train and lost your life when struck by the locomotive. I saw you in the uniform of the Confederacy during the Civil War. You had a red beard and rough hands. Men were trying to surrender to you. They were wearing Yankee Blue as they came forward. You killed them; beating them with the long barrel of your rifle until all six were dead. Then, I saw you in a stiff uniform, a soldier once again, this time you were a Turk beating women and children, forcing them to march across burning deserts. You were on a white horse and it was hot. To you they were not men

and women, they were traitors and agents of the Russians and as such deserving only death. I saw other lives in China and Spain but I saw nothing clearly defined. I feel you must learn the lessons from these times. Learn to forgive others. Don't prejudge people. Learn to listen to what others say. Don't blame yourself for things that are beyond your control. And do seek a past-life regressionist. They can see farther and more accurately than I and may be able to determine life goals. You are an old soul and as such you may well be called upon to teach others in this life. You have had things hard but out of that you have become strong and wise. Use this gift to help others. For in helping others you will be helping yourself. Don't give up! You have much to learn and many to meet in this life.

Send your questions to Dear Debbie in care of this newsletter. Please enclose a recent photograph of yourself and whether or not you wish your real name used or a pseudonym.



Opinion Polls

Chris Roberts of Billings, Montana writes, "Something I would like to see in each issue is a short-story (fictional) about the paranormal - something entertaining and fun to read about. It seems like every magazine having to do with serious subjects (Car & Driver, Time, Audio, etc.) has some sort of fictional adventure or story in it. This sort of lightens the magazine and makes for easier reading. I love to write, and if you are interested, I could send a couple samples of stories that would be appropriate. Please let me know if you are interested. The only thing I can think of that would improve the magazine (and I'm sure you've heard it many times) is the cover. You could try using a photocopy of an actual photograph for the cover. Maybe the letterhead, sub-title, volume number and date on paper, glue an actual photograph to the paper and photocopy the whole page. Maybe you could charge a small fee for people who would like to see their picture on the cover - I would be willing to do so, pay that is, and then give them credit by putting their name and a caption under the picture. Just a suggestion, but I think it would really make a difference. Maybe you could have a 'photograph showcase' of paranormal photos - or a special 'photo issue.'. Saw you of 'Sightings'! Looked like that would be an interesting thing to do. Great job."

Derek Sutphin of Ashland, Illinois comments, "I am interested if there are any video tapes of ghost footage. I've seen shows on television such as *Haunted Lives* that show strange movement of objects around a house. I have yet to run into a tape that provides this type of footage. If you have any knowledge of any tapes, please send me information on how I can purchase them."

Adam J. Ketzner of Cimarron, Kansas says, "An occasional article on other paranormal events, vampires, werewolves, etc. and possible connection with ghosts would help."

Editors note: I have tried to stay away from fiction articles and have only recently added some poetry and occasional comics to lighten it up a bit. I prefer non-fiction articles specifically dealing with ghosts, hauntings, poltergeists and life after death. I will not get involved with other paranormal areas; after all the title of the publication is Ghost Trackers Newsletter. I've prided myself of being the only publication dealing only with ghost stories. Currently there aren't any video tapes dealing with paranormal phenomena for sale. I have a large collection of ghost footage that I've assembled from other stories in our archives.

Book Reviews

The World of Ghosts and the Supernatural by Richard Cavendish
(Facts On File, Inc., 460 Park Ave. South, New York, NY. 10016,
1994, \$22.95, hardcover, 160 pages, ISBN: 0-8160-3209-2)

A lavishly illustrated book with lots of beautiful color pictures, drawings and old reproductions which deals with all different aspects of the supernatural and paranormal. The book is divided into geographic locations with area maps and then addresses the paranormal phenomena in each given country.

Subjects covered include: ghosts, witchcraft, voodoo, sacred stones and sites, psychics, miraculous visions, UFOs, psychic surgery, curses, religions, dreams and a whole lot more.

I found this book easy and enjoyable to read and hard to put down. Many famous encounters are discussed here including the Amityville Horror, the Bell Witch, Borely Rectory and the Fox Sisters. If you're looking for a book which has just about everything across the globe on the paranormal, then this one is for you. It doesn't just cover ghost stories but the entire realm of the paranormal and the supernatural. Excellent! Rated a 7 in from a scale from 1-10.

Reviewed by: Dale Kaczmarek

In A Dark Place by Ray Garton (Dell Publishing, a division of
Bantam Doubleday Dell Publishing Group, Inc., 1540 Broadway, New
York, NY. 10036, 1992, \$4.99, 316 pages, paperback, ISBN: 0-440-
21698-2)

Another book collaborated with demonologists Ed and Lorraine Warren and purported to be associated with demonic possession and exorcisms. It tells the story of Al and Carmen Snedeker who move into their dream house and are immediately told by their son Stephen that they have to move because *something* unnatural is here. Of course they don't pay any attention until weird poltergeist-like phenomena begins with the moving of objects and misplaced possessions and gradually escalates into full-fledged attacks on family members.

As I've told many during my lectures and public appearances, I've been involved with the study of ghosts for over 20 years and have never come across anything infringing on the demonic whether it be a negative entity or a demon. Yet the Warrens are constantly coming into contact with these negative forces all the time.

I've met and talked with both Ed and Lorraine Warren and even though I agree with their methods and expertise, I can't believe that almost every case they undertake is a demon.

Anyway, it's an incredible book and quite frightening at times. If this is true then heaven help us! Rated a 6.

Reviewed by: Dale Kaczmarek

Animal Ghost Stories by Nancy Roberts and illustrated by David Boston (August House, Inc., PO Box 3223, Little Rock, AR. 72203, 501-372-5450, 1995, 160 pages, \$14.95, hardcover, ISBN: 0-87483-401-5)

Another delightful book by member and prolific author Nancy Roberts who hasn't slowed down one bit in her writing or lecture circuit. Southern Living calls Ms. Roberts... "*the custodian of the twilight zone*" which I must agree with as I've followed her constant chain of interesting ghost books for over 15 years.

Animal Ghost Stories deals with not only with ghost dogs but also horses, pigs, mules and touches on omens associated with certain animals and three stories of monsters including The Jersey Devil, Ogopogo and the Lizard Man.

The stories are written in narrative form as though they're telling a story through a person but they quickly get to the point of the story in a way that is most enjoyable to read. I found this book extremely illuminating and fun to read. Rated a 7 in a 1-10 scale.

Reviewed by: Dale Kaczmarek

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**Ghosts Along The Mississippi: Haunted Odyssey II by Jim Longo (St. Anne's Press, 7529 Marillac Dr., St. Louis, MO. 63133, 1993, \$10.95, 195 pages, softbound, ISBN: 0-9638580-0-9)**

A very interesting book tracing ghost stories along the Mississippi River from Minneapolis, Minnesota right to New Orleans, Louisiana and everywhere in between!

An excellent book with lots of photographs not only of the locations being presented in the book but also of the eye witnesses of the paranormal phenomena. The author spared no expense in tracking down these stories since the writing of his first book several years ago. This long-awaited sequel surely doesn't disappoint the reader as it goes into explicit detail of each and every haunting listed in the book.

Illinois is represented several times in this book including Galena, Cairo, Godfrey and three places in Alton. For anyone traveling along the Mississippi, this is a perfect companion book for your port of calls. You must have this book. Rated a 8 in a 1-10 scale.

Reviewed by: Dale Kaczmarek

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**Ghosthunter: Investigating the World of Ghosts and Spirits by Eddie Burks and Gillian Cribbs (Headline Book Publishing a division of Hodder Headline PLC, 338 Euston Rd., London NW1 3BH, 1995, 406 pages, paperback, ISBN: 0-7472-4717-X)**

This book written by Gillian Cribbs about ghosthunter and psychic, Eddie Burks, a relatively unknown investigator of the paranormal. At least, I've never heard of him and I fancy myself sort of an expert of ghosthunters and investigators. It seems the focus of this book was that Cribbs would accompany Burks around to



**Possessed Possessions: Haunted Antiques, Furniture and Collectibles**  
by Ed Okonowicz (Myst and Lace Publishers, 1386 Fair Hill Lane,  
Elkton, MD. 21921, 1996, \$9.95, softbound, 106 pages, ISBN: 0-  
9643244-5-8)

The latest book by Mr. Okonowicz which weaves the tales of 20 haunted objects. Spirits can sometimes be emotionally or physically attached to family heirlooms, antiques, furnitures or anything that held sentimental value to them. This is apparently just what happened in each case told within this interesting book.

Some of the haunted objects include: dolls, mirrors, dressers, headboards, rings, a washstand, chairs, clocks, a trunk, a victrola, a desk and others. Perhaps you have an heirloom which you think might be haunted. The author would sure be interested in any accounts for a possible sequel book on haunted possessions.

There is another story told under the heading *Legend and Lore* called *The Anniversary Ring* which is pretty amazing! You'll just have to buy the book to find out what happens here!

Additional books will be reviewed in future editions of this newsletter. Rated a 7 in a 1-10 scale.

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**The Journal of a Ghosthunter by Simon Marsden** (Cross River Press, a division of Abbeville Publishing Group, 488 Madison Ave., New York, NY. 10022, 1994, \$24.95, hardcover, 128 pages, ISBN: 1-55859-872-3)

Travel with ghosthunter Simon Marsden throughout England and Europe in search of the undead. From ghost stories in England and Wales, to Dracula's castle and grave in Romania, to the Frankenstein monster's castle in Germany, to a step backward in time for two ladies at the palace of Versailles in France.

The book is irregular and large with interesting pictures of each location taken under amazing conditions and angles with what appears to be black and white infrared film. I found this book to be utterly fascinating and recommend it to any serious student of the occult.

Mr. Marsden is known throughout England as being one of the best respected ghosthunters and his book does proper justice to that claim. Must have it! Rated a 8 in a 1-10 scale.

Reviewed by: Dale Kaczmarek

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## Classified

**ARE YOU THWARTED** in your attempts to achieve happiness, prosperity, loving relationships? Attached spirits could be interfering. Free report tells how to recognize and have cleared. Laurie Moran, 1030 Epworth-GT, Dayton, OH. 45410 (513)252-1104.

**VOICES** magazine; Spirit interviews and more. Sample, two 32 cent stamps. PO Box 4301, Portland, ME. 04101.

**CATALYST** is the New Age Directory Limited Edition of the most extensive, unique resource of New Age/Metaphysical networking newsletters, publications, book reports and unique products from U.S. and overseas. \$7.95 plus \$2.00 postage/handling to: PO Box 670022, Marietta, GA. 30066.

**A COLLECTION OF GRS APPEARANCES** and Mr. Dale Kaczmarek can now be obtained directly from the GRS. This video tape in VHS format only, shows the various segments and specials Dale Kaczmarek has been a guest on from 1984 to the present. Segments included come from *AM Chicago*, *Chicago Ghost Stories*, *Sightings*, *Encounters: The Hidden Truth*, *The Other Side*, *Mysteries*, *Magic & Miracles* and various local television specials or news programs. This video is **FREE** for a suggested donation of \$30.00 to the GRS. Make check payable to: **Dale Kaczmarek** and mail it to: Ghost Research Society, PO Box 205, Oak Lawn, IL. 60454-0205.

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## Detecting Paranormal Events

by Bill Lee (Ph.D, Physics/ AlphaLab, Salt Lake City/ Tel. 800-769-3754)

Paranormal phenomena are often associated with physical manifestations. These include heat or light, moving air or objects, "hair standing on end" static electricity, electromagnetic disturbances, etc. Each type of manifestation requires a certain minimum level of energy in order to be detected, and this level varies widely depending on the type of manifestation. For instance, a thermal viewer, which can "see" heat, needs a volume of air to warm up by at least 1°F to be visible. A 1 ft. cubed volume of air requires about 30 watt-seconds of energy to heat 1°F. However, in the same volume, a flash of light in a darkened room only requires about a **billionth** of a watt-second to be barely visible at 10 feet. Below is a list of the types and how much energy is required to be detectable (i.e., to be stronger than normal background "noise").

| <u>Type of manifestation</u> | <u>Energy Needed<br/>(watt-seconds)</u> | <u>Emitted<br/>by People?</u> | <u>Instruments Needed<br/>to Detect?</u> |
|------------------------------|-----------------------------------------|-------------------------------|------------------------------------------|
| Heat                         | 30                                      | yes                           | thermal viewer                           |
| Moving air                   | 1/10,000( $10^{-4}$ )                   | yes                           | no                                       |
| Static magnetic field        | 1/20 million( $5 \times 10^{-8}$ )      | no                            | magnetic meter                           |
| Sound                        | 1/100 million( $10^{-8}$ )              | yes                           | no                                       |
| Light                        | 1/billion( $10^{-9}$ )                  | no                            | no                                       |
| Static electric field        | 1/10 billion( $10^{-10}$ )              | yes                           | electric meter                           |
| Quantum effects              | zero (0)                                | possibly                      | coincidence detector                     |

Events with high energy are rare in paranormal research, so a detector which requires the **least** energy is the most likely to work in a given situation. Just using your eyes in a dark room can work fairly well, except that **living** people do not generally emit light, hence it is probably more difficult for any spirit entity to do the same. Also, in order to **sustain** visibility for a few seconds requires about 100 times as much energy as shown in the list ("Light"). Quantum effects (which require no energy) and static electric field (which requires only a minuscule amount) are probably the most easily detected. Quantum effects are of questionable usefulness, however. Some research suggests that people can affect coincidence events directly by thought, but the effect is weak. Electric fields are likely to be the best because they are emitted by people and require very little energy. Thermal viewing although lately popular, requires a very large amount of energy for a spirit to manifest itself.

I designed the original TriField<sup>®</sup> meter, which has been used on several TV shows for ghost hunting. I don't believe this meter is very effective however, because it measures artificial (AC) electric and magnetic fields, and not static fields which are emitted by people. The new Natural EM meter (at right) overcomes these problems and does not pick up interference from household AC lines. It is available for sale or rental at a discount to Ghost Research Society members. Please call me if you have any questions or suggestions about paranormal detection.



**For Immediate Release**

Contact: Elizabeth Gould  
(508) 325-0041

## **Free Newsletter Supports New Age Writers**

Writer's Resources announces the creation of The New Age Writer, a free newsletter dedicated to writers interested in new age and alternative markets. "Through this newsletter we hope to bring together those of us who express our creative selves through the written word, and to provide information and support to writers interested specifically in the new age and alternative markets," says Publisher Elizabeth Gould. Adds Editor Barbara Cauper, "We see a distinct lack of resources for the new age writer, and we want to change that. We feel it is important that new age writers have a place to share experiences and have ready access to marketing information and freelance possibilities."

As publishers of the new age writer's market guide, New Choices for Writers, Gould and Cauper are on familiar terms with the editors and publishers of this rapidly growing writer's market. "We have had an excellent response from both magazine and book editors. They are as enthusiastic as we are about getting organized and networking. Many editors are actively searching for articles, stories and book manuscripts, but, until now, they have not had a place to let writers interested in these fields know about it," says Gould.

In addition to marketing advice and updates, writer's tips, and advice from the editors, the New Age Writer is a place for like-minded writers to share their successes and challenges. "We hope that writers will send in their writing-related experiences. It can be very inspiring to hear about the success of another," says Cauper.

Writers interested in receiving a free subscription to The New Age Writer should send their name and address to: Writer's Resources, NAW, 15 Margaret's Way, Nantucket, MA 02554.

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